



# GOD'S MASTERPIECE

The Jews had light and gladness and joy and honor.  
And in every province and in every city, wherever the  
king's command and his edict reached, there was gladness  
and joy among the Jews, a feast and a holiday.

Esther 8:16-17a  
(ESV)

## LESSON 9

God Works in the Impossible

# GOD'S MASTERPIECE

## Lesson 9 God Works in the Impossible

Esther 8:1-17

WHAT GODLY CHARACTER DO WE SEE IN ESTHER?

- A. We see respect.
  - 1. She still **defers** to her uncle.
  - 2. What can we **learn**?

- B. We see compassion.

"Lord, the only thing most of us know about sacrifice is how to spell the word."

Jacob Stam

- 1. She felt **pain** for the **suffering** around her.
  - 2. What can we **learn**?
- C. We see confidence.
  - 1. She **knew** Whom she **belonged** to.
  - 2. What can we **learn**?

GOD DOES THE IMPOSSIBLE.

- A. Are there any **circumstances** too **dark** for God?
  - 1. What were the **dark circumstances** then?
  - 2. What are the **dark circumstances** for us?
- B. Are there any **impossible people** in your life?
  - 1. Who were the **impossible** people then?
  - 2. Who are the **impossible** people in our lives?
- C. What is my part?

## WHAT CAN WE LEARN FROM MORDECAI'S ELEVATION?

A. Mordecai never **responded** to **men**.

"If I fawn after man's praise then I will have to fear  
man's criticisms." Charles Spurgeon

B. What did God **do** for this man?

1. He was given the **signet ring**.
2. He was given the position of **steward**.
3. He was given the **royal garments**.

C. What can we learn?

## WE SEE THE PICTURE OF GRACE.

A. We see the **irrevocable** law.

1. In the story
2. For us

B. We see the **edict** of **love**.

1. In the story
2. For us

C. There must be a **response**.

1. In the story
2. For us

D. There is a spirit of **urgency**.

1. In the story
2. For us

E. What is the response to the **good news**?

1. In the story
2. For us

## IN SUMMARY...

"If you have no joy in your religion, there is a leak in your  
Christianity." Billy Sunday